

Anita Allyn

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BORN

Edinburgh, Scotland

EDUCATION

1994 M.F.A The School of the Museum of Fine Arts/Tufts University

1988 B.F.A The Kansas City Art Institute

EXHIBITIONS (solo shows marked by asterisk)

2009

University of North Carolina, Allcott Gallery, Chapel Hill, NC. *BULK*

* Vox Populi- Solo exhibition, Philadelphia, PA *Islanders*

X-Initiative, New York, New York, *No Soul for Sale*

Space Gallery, Portland, ME. *Expanded Marks*

* Vox Populi- Solo exhibition, Philadelphia, PA *Landscape: notes from nowhere*

Elements Museum of Contemporary Art, Beijing, China *Implosion or Fusion: Special Moment of International Art*

2008

Pharmaka Gallery, Los Angeles, CA

2007

Liao Collection, Philadelphia, PA, *4/4: In Rare Form Design*

Director's Lounge: Contemporary Media and Art, Berlin, Germany

The Center for Photography at Woodstock, Woodstock, NY, *Death Bizarre*

Institute of Contemporary Art, Philadelphia, PA, *Locally Localized Gravity*

International House, University of Pennsylvania, Philadelphia, PA, *Selected Works*

2006

The Lab, San Francisco, CA, *Road Movies*

National Centre for Contemporary Arts, Moscow, Russia, *TEMPORARY CITIES*

* Vox Populi- Solo exhibition, Philadelphia, PA, *Harvesting*

University Of Pennsylvania, Philadelphia, PA, *Invitational Vernacular Spectacular Extravaganza*

Falling Cow Gallery, Philadelphia, PA, *Cut & Paste*

Vox Populi, Philadelphia, PA, *Minty*

District of Columbia Arts Center, Washington DC., *Home Free*

2005

Gorky Sadan, Calcutta, India, *International Film Festival on Violence Against Women*

York Arts, York, PA, *Media Lounge*

* Carbon 14 Gallery, Philadelphia, PA, *Life Catalog_ COLOR SYSTEMS*

Painted Bride Art Center, Philadelphia, PA, *Viewpoint*

2004

Hera Gallery, Wakefield, Rhode Island, *Girl Art Now*
Media Bureau Network, Philadelphia, Pa

2003

Institute of Contemporary Art, Philadelphia. PA., *Contemporary Video Screening*
Arts Center of EAFIT University, Medellin, Colombia, South America, *FOTOFIESTA*
2003: International Photography Biennial

2002

Mills Gallery at The Boston Center for the Arts, *Media [Less]Medium: Short Works in Video*
Pioneer Theater: New York City's Showplace of Independent Cinema, New York, New York, *Chicks with Flicks*
John Hopkins Film Festival 2002, Baltimore, MD
Rutgers University, Honorable Mention. New Brunswick, NJ, *The United States Super and Digital Video Festival*
Israeli Center for the Arts, Tel Aviv Cinematech, Tel Aviv, *Israel Poetics and Fear*
Savannah College of Art and Design, Savannah, GA. *In Response: A Tribute to the Heroes and Victims of September 11*
Art Center Waco, Waco TX. *Visions International*

2001

Art Institute of Boston, Boston Cyber Arts Festival, Boston, MA *Digital Identity: Better Living Through Bits*
Atlantic Center for the Arts, New Smyrna Beach, FL *INSIDEOUT*
Sedgwick Cultural Center, Philadelphia PA *Digital Devas*
"Zeitgeist Gallery, Boston Cyber Arts Festival, Boston, MA, *Media Midway*

2000

Squeaky Wheel, Buffalo, NY, *Axlegrease*

1997

Revolving Museum, Boston, MA, *New Video*
Contemporary Arts Center, North Adams, MA, *VideoSpace at CAC*
Usdan Gallery at Bennington College, Bennington, VT, *VideoSpace*

1996

Soho 20 Gallery, New York, NY, *Annual Juried Exhibition*

1995

Boston Center for the Arts, Boston, MA, Pinball Arcade
88 Room Gallery, Allston, MA, *24 Hours of Video*
Rhode Island School of Design Museum, Providence, RI, *Video Vision*

1994

Massachusetts Museum of Contemporary Art North Adams, MA, *Video Now*
Aidekman Arts Center, Medford, MA, *Frames of Reference, Frames of Mind*

1993

Museum of Fine Arts, Boston, MA, *Emerging Video*

ARTIST/PANELIST

Kutztown University, 2006. Kutztown, PA Visiting Artist
The College Art Association, 2002. Philadelphia, PA Panelist, "The Signal"
The Art Institute of Boston, 2001. Boston, MA "SexHex" at The CyberArts Festival
The College of New Jersey, 1999. Ewing, NJ "Lesbian Video," ; "Women and Video"
Rhode Island School of Design, 1997. Providence, RI "Transgressions- Experimental Video"
Williams College, 1997. Williamstown, MA. "Looking at Alternative Video Documentaries"
Brandeis University, 1996. "Gender and Technology"
New England Artist Congress, 1996. Portland, ME "Time Based Arts in New England"
Mobius, 1995. Boston, MA "South African Project"
Space Gallery, 1995. Boston, MA "Identity, Sex and Politics: Women Working in Video"

AWARDS

Scholarly Research Grant, The College of New Jersey, "MEDIATED LANDSCAPES", 2008
Scholarly Research Grant, The College of New Jersey, " Life Catalog", 2002
Atlantic Center for the Arts Residency Fellowship, 2001
SOSA, Scholarly Research grant, The College of New Jersey, "Gender_ Tech" 1999
Experimental Television Center Residency, Oswego, NY, 1997
LEF Foundation Grant, Boston, MA, 1996

BIBLIOGRAPHY

Appelbaum, Josh. "Small Gauge, Big Heart." Insidebeat, February 2002
Amorosi, A.D. "Cut & Paste" Philadelphia City Paper, August 21, 2006
Boyle, Jim "The Sun Always Shines" Time-Off, January, 2002
Copeland, Colette, "Life catalog and color systems" Roberta Fallon and Libby Rosof's artblog; <http://www.fallonandrososof.com/artblog>. June 8, 2005
Erikson, Leann, "Independent Film and Video in Boston" Afterimage, July–August, 1997
Feinberg, Shaina. "Chicks with Flicks." Venus, Winter 2001.
"Film Alternatives: Chick with Flicks." Time Out New York, (issue 360) August 2002.
"Good Times" The NY Times, January 2002
"International Film Fest on women, child abuse." Indian Express, Calcutta, India
Jackson, Vincent. "Buena Grad's Film Festival Presents Women Directors." The Press of Atlantic County, August, 2002.
"PICK: Cut & Paste" Key to Philadelphia, August 14, 2006
"New Jersey's Film Festivals" The Star-Ledger, January 2002
New Jersey Public Television (NJN), State of The Arts: Interview with Anita Allyn, 2002
New York Press, (vol. 15, no. 34) August 2002
O'Sullivan, Eleanor. "Scintillating Cinema." Asbury Park Press, January 2002
O'Sullivan, Eleanor. "Four from New Jersey." Asbury Park Press, February 2002
"Regional best bets for weekend: Super Festival" The Courier News, February 2002.
"Video Fest comes to New Brunswick." Trenton Times, February 10 2002.